

# PHOTOGRAPHERS' Accreditation Form

## 2019-20 Season



<b>Application for*</b>	Day Pass	Season Pass		
	Infield Area		Parking Pass*	Yes No
	Workspace on stand (dep. on capacities)			

**To (Club)\***

### For Day Pass Accreditations

Match day/Date / Fixture -

### From

Surname:*	First name:*
Street:*	
Postcode:*	Town:*
Birthdate:*	Phone:
Mobile:*	E-mail:*

### Full-time (sports) photographer

#### Postal Address for accreditations (if different from above)

Surname:*	First name:*
Street:*	Postcode:*
Town:*	

### Employment status\*

Employer (Agency/Publishers)	Self-Employed/Freelance		
	<small>Company/Client</small>	Prof. liability insurance*	Ja Nein
Editorial departement/Contact details		Insured with BG ETEM*	Ja Nein
		Atists' Social Security Fund (KSK) Member	Ja Nein

Adress:

Phone: E-mail:

National media/press ID:\* Yes; issued by: No

International media/press ID:\* Yes; issued by: No

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### Important accreditation advice:

**GUIDELINES:** Full-time (sports) photographers may be accredited for matches. It is up to the home club to decide whether they issue day or season passes.

Photographers are eligible for accreditation provided they can furnish proof of (i) pursuing a specific, full-time journalistic assignment for and on behalf of a newspaper/magazine or an online editorial office or (ii) are full-time employees with a national media/press ID issued by a professional association for full-time journalists (such as Verband Deutscher Sportjournalisten, Deutscher Journalisten-Verband or Bundesverband Deutscher Zeitungsverleger. In addition, self-employed or freelance photographers may furnish proof that they are pursuing a full-time occupation by providing confirmation of their membership in the Artists' Social Security Fund (Germany's social security system for artists, Künstlersozialkasse). Photographers holding a national media/press ID are not automatically entitled to accreditation unless they can provide proof of an actual editorial assignment.

International photographers must provide proof of their full-time status by holding a media/press ID issued by AIPS as well as provide proof of an editorial assignment on behalf of a newspaper/magazine or an online editorial office. International photographers holding an international media/press ID are not eligible for accreditation unless they can furnish proof of having an actual editorial assignment.

Each accreditation is issued on the condition that adequate personal liability insurance and statutory accident insurance of the insurer BG ETEM covering the activities under the accreditation has been taken out. Upon applying for accreditation each freelance photographer shall attest that he or she has taken out such a professional liability insurance and is a member of the employers' mutual insurance fund and shall furnish proof of both upon demand.

**PROVISIONS:** A photographers' accreditation entitles the holder (i) to occupy and use a working space allocated in one of the designated photographers' working areas in the stadium or alternatively (ii) in the working space allocated by the home club and (iii) to attend the post-match press conference (subject to space restrictions).

The actual working areas of the photographers in each stadium and the respective individual limit for photographers' accreditations is pre-defined by the DFL and the club. Accredited photographers undertake to comply with the rules and regulations for photographers as set forth in No. B.2.7. of the Implementing Regulations.

**A matchday pass does not entitle the holder to (i) produce stadium images using smartphones, tablets or other suitable recording devices** other than for the duties and tasks associated with the respective type of accreditation, **nor** does it entitle the holder **to (ii) use these images editorially or commercially, nor** does it entitle the holder **to (iii) publish them in any other way, e.g. via private social media accounts.** The home club may refuse permission to take any personal or professional technical devices (e.g. cameras or video cameras) into the stadium unless these are essential to enable accredited photographers to fulfil their professional tasks.

**DEADLINES:** The completed accreditation form, including all attachments, must be submitted to the respective home club by 3p.m. of the previous Monday for weekend matches and by 3p.m. of the previous Tuesday for weekday matches (Tuesday/Wednesday). As a rule, requests received after these deadlines will not be processed. Special accreditation deadlines apply for play-off matches and Supercup matches.

**LIABILITY:** The DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants do not accept any liability for damages incurred by the accredited media representatives, unless the DFL e.V., the DFL, Sportcast and the clubs, their representatives, employees and assistants have been at least negligent in fulfilling their material duties or in meeting an obligation that is a prerequisite for accredited media representatives in the stadium to go about their work, or such damage has been caused intentionally or by gross negligence. Statutory liability, in particular liability under the German Product Liability Act (Produkthaftungsgesetz) or for injury to life, body or health shall remain unaffected.

*Upon signing this application form, the undersigned represents and warrants that the information provided herein is true and accurate, and that he/she has taken due note of, and will strictly adhere to, the Accreditation Terms and Conditions and the prevailing [Media Guidelines Implementing Regulations](#). Upon signing the application form, the undersigned furthermore represents that he/she has taken note of the [data protection information pursuant to Article 13f of the General Data Protection Regulation \(GDPR\)](#).*

Date: \_\_\_\_\_ Signature: \_\_\_\_\_

Attached:      Copy of media/press ID      Proof of editorial assignment